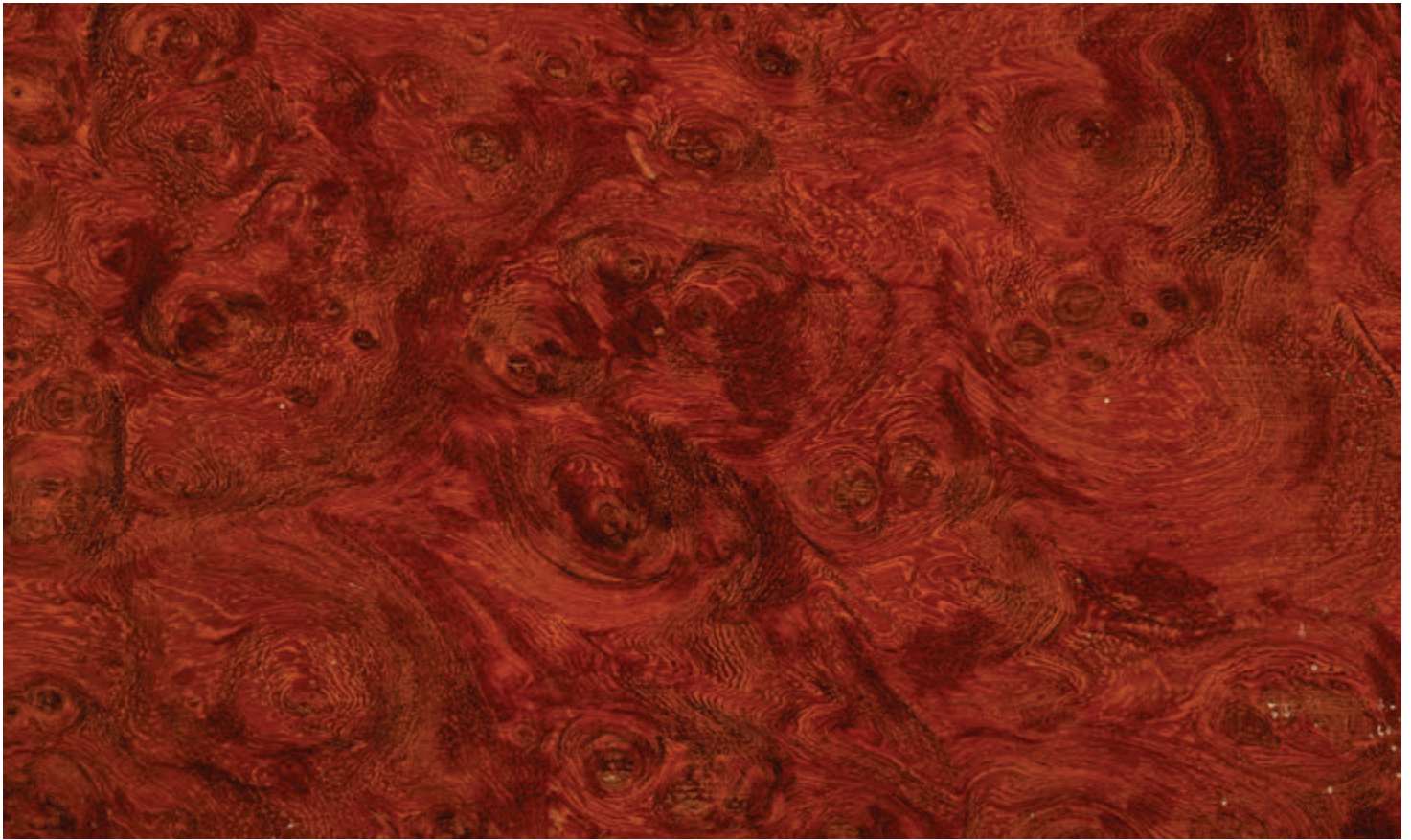




EXOTIC VENEER COLLECTION



THE EXOTIC VENEER COLLECTION

The Exotic Veneer Collection features handpicked wood that has unique characteristics and features. These are perfect to create signature looks for any interiors.

Our experience and expertise of over 45 years gives us the ability to create the highest quality veneers with unmatched service standards in the industry.

Species	Ebony, Oak, Bubinga, Makore, Cherry, White Oak, Imbuia, Ebony, Walnut, Sequoia, Zericote
Dimensions	Thickness: 0.6 mm Width: 100 mm and up Length: 500..3500 mm
Moistness	6..8%
Cutting Methods	Quartered or plain slicing
Packing	Veneer is shipped in bundles, 32 veneer sheets same size per bundle. Each bundle has the label, indicating specie, dimensions of veneer sheets in the bundle (length, width), overall quantity of veneers in bundle and grade. Veneer bundles are shipped on pallets. Bundles on pallet are covered by polyethylene film.





AFRICAN EBONY

Ebony has a long history of use, with carved pieces mainly been found in Ancient Egyptian Tombs. Ebony is a finely textured wood that has a smooth finish when polished, which makes it valuable as an ornamental wood, but it is dense enough to sink.

Native to the rainforests of western Africa, the bark and sap of the tree have been shown to have antibacterial and antifungal properties, and they are used in traditional local medicines to help treat a variety of ailments.

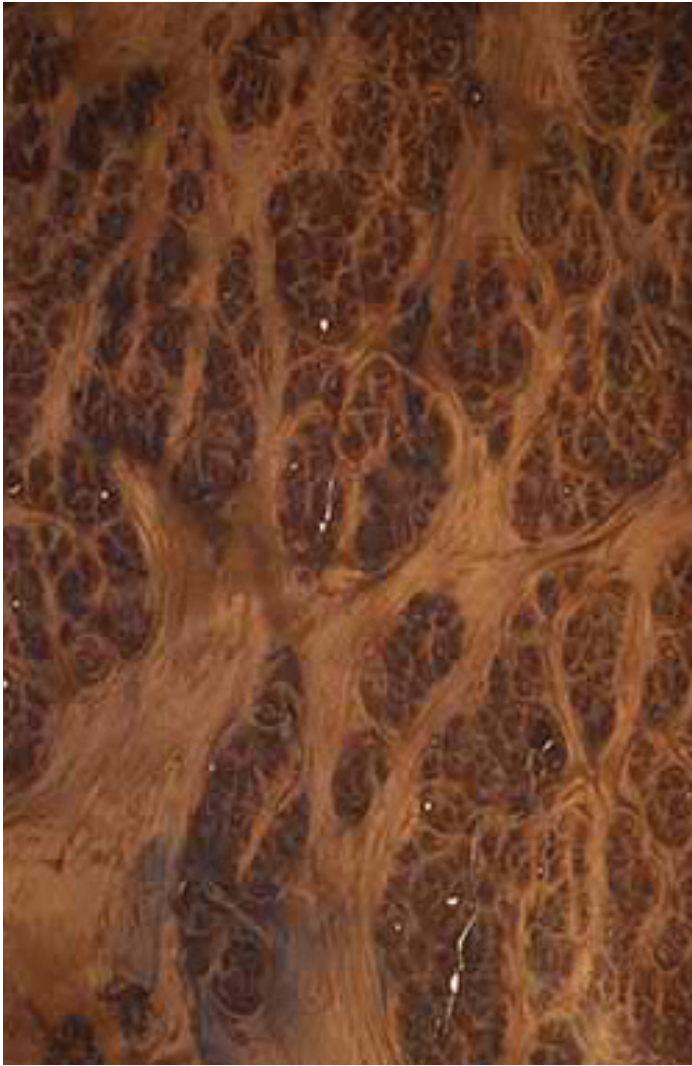


BOG OAK

Bog Oak is not a specific species, but is rather a term that designates oak that has been buried in a peat bog for hundreds or sometimes thousands of years.

The extremely low oxygen conditions of the bog protect the wood from normal decay, while the underlying peat provides acidic conditions where iron salts and other minerals react with the tannins in the wood, gradually giving it a distinct dark brown to almost black color.





FUMED PEPPER TREE BURL

A resinous, heavy and hard wood with fine texture, only the trees butt can be used for burl veneers, which are very decorative and often show a great variety of eye or swirl effects.

A fascinating mixture of shades from yellowish to salmon pink, green to light golden brown with irregular brown to grey black veining. evergreen, drought tolerant tree which is native in Mexico, Central America up to Peruvian Andean deserts, Central Chile and Central Argentina, today also found in Southern Europe, South Africa, Southern USA and Australia



FUMED WHITE OAK CLUSTER

White Oak is very valuable to makers as an important source of wood for furniture, veneer, paneling, and flooring. Strong, economical and rot-resistant. Fumed to give a rich, warm quality to the veneer.





GREEN EBONY

Just like Ebony wood, Green Ebony also has a high density, and because of this quality, this wood can perfectly reflect the sound in the acoustic box of the instrument.

Sapwood is white and heartwood is Black / Brown with stripes in different tones but mainly green olive color. An uncommon characteristic of green ebony is that it cracks before drying process and it is possible that after drying the cracks disappear without a trace.

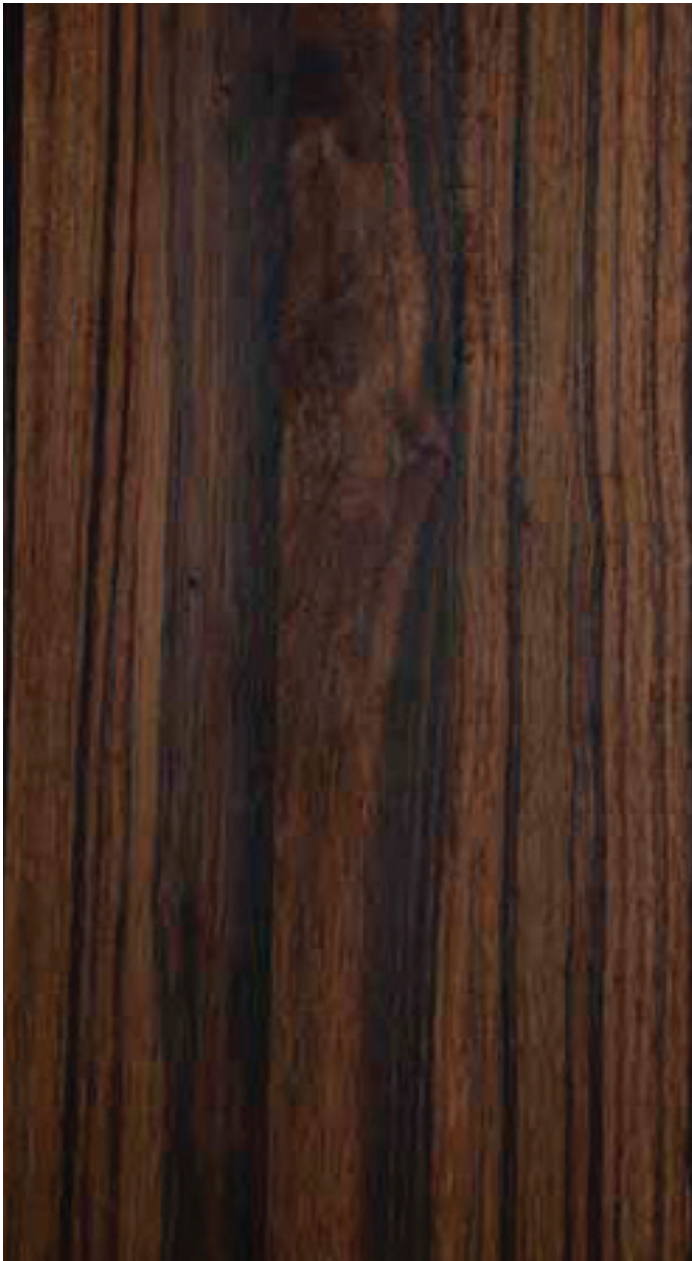


IMBUIA FIGURED

Imbuia primarily grows in South Brazil in medium altitudes in the provinces of Sao Paulo, Santa Catarina and Rio Grande del Sol. The wood is extremely versatile in terms of color, structure and types of figure.

Figure is found in many forms such as Cluster, Burl and the so-called "chicken scratch", which is shown in the picture.





JAVA EBONY

Macasar Ebony is a dramatic striped, black hardwood, dark enough to sink in water. Sourced from small remote areas of Indonesia it has yellow to reddish brown body with dark brown or black stripes. It is finely textured and has a smooth finish when polished. Valuable as an ornamental wood.



IMBUIA POMMELE

Imbuia's durability, deep, rich colors and unique dappled patterns are just some of the characteristics that make it a classic, timeless solution.





KASHMIRI WALNUT FIGURED

Kashmir is one of the few places in the world where the walnut tree grows at a height of 5,500 feet to 7,500 feet above sea level.

The peculiar characteristics of the walnut wood facilitate exquisitely detailed and intricate carving. Walnut wood furniture occupies pride of place in Kashmiri households; it is also an essential constituent in a bride's wedding trousseau.



MAKORE POMMELE WATER

Makore is a beautiful African wood which is renowned for its great strength and durability, despite being of a moderate density. Its heartwood can range from pink to a light to medium reddish-brown





ZERICOTE

Zericote an exotic wood is extremely rare and referred to as the abstract art of veneer because of its unrepeatable grain patterns—spider webbing, marbling, cloudbursts, hill and valley patterns, and more.

This unique and stunning veneer has a yellowish sapwood and an interesting blend of dark brown and green colours in a very chaotic pattern. Having a density higher than rose-wood, Zericote grows in a very limited region of Southern Mexico and Guatemala.



ZERICOTE ED

Zericote an exotic wood is extremely rare and referred to as the abstract art of veneer because of its unrepeatable grain patterns—spider webbing, marbling, cloudbursts, hill and valley patterns, and more.

This unique and stunning veneer has a yellowish sapwood and an interesting blend of dark brown and green colours in a very chaotic pattern. Having a density higher than rose-wood, Zericote grows in a very limited region of Southern Mexico and Guatemala.





BOLIVER BEIGE



BUBINGA POMMELE

Bubinga a popular hardwood from Central Africa has a close resemblance to Rosewood. It is reddish or Pinkish brown with Purple or black veins. Tree reaches 130-150 ft tall. Grain is straight to interlocked. Has a uniform fine to medium texture and moderate natural luster. Bubinga is also reported to be resistant to termite and marine borer attack. Also sometimes called Kevazingo, usually in reference to its decorative rotary-cut veneer.





FUMED MAKORE POMMELE

Makore is a tall exotic hardwood from West Africa grows up to 200ft. It is pinkish to reddish brown and also popular as African Cherry. The rippled effect in the grain makes it figured. It is also called African Cherry.



FUMED GOLDEN CHERRY FIGURED

Golden Cherry is a high-contrast wood that shows a strong character. Some specimen of these logs have a figured structure and thus give the veneers an especially exclusive look.





FUMED BUBINGA POMMELE

Bubinga a popular hardwood from Central Africa has a close resemblance to Rosewood. It is reddish or Pinkish brown with Purple or black veins. Tree reaches 130-150 ft tall. Grain is straight to interlocked. Has a uniform fine to medium texture and moderate natural luster. Bubinga is also reported to be resistant to termite and marine borer attack. Also sometimes called Kevazingo, usually in reference to its decorative rotary-cut veneer.



EBONY

Due to its hardness and density, it is one of the rare kinds of wood that does not float on top of the water. It is finely-textured and has a mirror finish when polished, making it valuable as an ornamental wood.





VAVONA BURL

Vavona burl is so exotic looking it is hard to believe it originates from the massive root area of what is commonly called sequoia. The alignment of the fibers is very irregular and the burl is gnarled.



SMOKED SAPELI POMMELE

Sapele is a timber originating from tropical Africa and grows to incredible dimensions; up to a height of 45m and a diameter of 10m. It is harder and heavier than African mahogany, weighing about 640kg/m³ when dried. This wood can also range from the Ivory Coast to the Cameroons and eastward through Zaire to Uganda





WALNUT POMMELE

walnut is dark, hard, dense and tight-grained. This wood has been popular in the creation of furniture for its strength, coloring and its ability to be shaped into elaborate curves



WALNUT CLUSTER

Walnut is dark, hard, dense and tight-grained. This wood has been popular in the creation of furniture for its strength, coloring and its ability to be shaped into elaborate curves



A LEGACY OF TRUST



Established in 1978, Jalaram Timber Depot started with a simple mission -- to preserve the quality and craft in harvesting the finest wood from around the world and to bring it to India in its most suitable form to find a place in your home or work environment.

Today we are proud to have over 40 years of expertise across not just veneers, but also wooden flooring, plywood and solid surfaces. Jalaram Timber Depot has consistently set the standard for these products in India and we're happy to say that we continue to do so every day.

Our extensive range of veneers are closely evaluated and curated from around the world, using the best of local materials as well as international woods.

Much like timber that needs the best conditions to grow, we have nurtured strong relationships and built a reputable network of timber suppliers across the globe, which gives us access to the highest quality of materials.

We also lead the market in solid surfaces -- Jalaram Timber Depot was the first to introduce Dupont™ Corian® Solid Surface in India, among several other brands that we are proud to partner with.

We are the authorized distributor for the Western region for Parador -- a premium wooden flooring brand from Germany. Our plywood range is curated and certified; any brand endorsed by Jalaram Timber Depot meets the top quality standards since we go through stringent testing processes and set the quality bar for the industry.



Jalaram Timber Depot has its own veneer manufacturing unit in Kerala with over 400 varieties of veneers, which allows us to monitor and maintain a certain level of quality.

Spread over 6 acres at Vettickal, Mulanthuruthy in Ernakulam district, our state-of-the-art factory is equipped with a fully fledged slicing and peeling facility and kiln drying chambers.

The factory also houses our showroom that carries a large variety of wood, veneers and flooring products.

The Veneer Studio at Central Mumbai is designed to showcase our collection of veneers, floorings, solid surfaces, deck & cladding, kiln dried timber, live tree slabs and plywood. We're ready to welcome you.

SUSTAINABILITY & OUR FOOTPRINT



At Jalaram Timber Depot, we take our responsibility to the planet seriously. Without exception, all our raw materials are sourced from sustainable forests which are FSC and PEFC certified. In the case of imported logs and veneers, we ensure they are also sourced from FSC and PEFC certified producers, thus ensuring the ecosystem we engage with shares similar values that are important to us.

FSC and PEFC certifications are carried out with regular auditing and inspections to ensure the sustainability criteria are strictly carried out by independent authorities.

In the case of logs sourced from India, our main purchases are from government Forest Department auctions or from plantations (replanted) which are controlled by permissions by the concerned government Forest Department. The

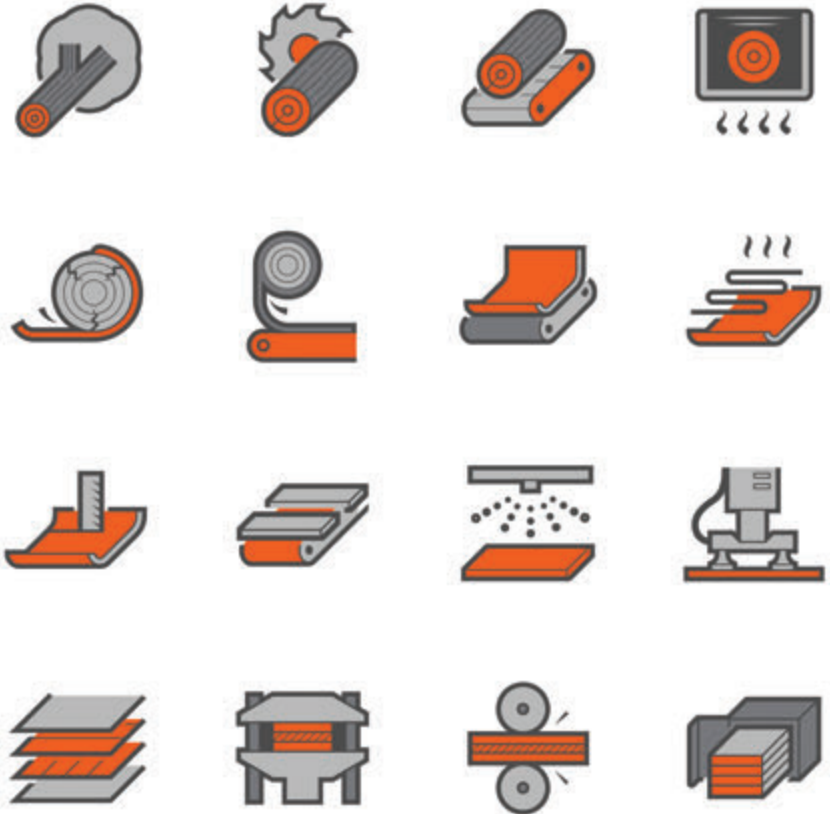
Forest Department allows only collection in their forest of dead and fallen logs. Thus, we ensure non exploitation of natural products and the best use of available resources in a sustainable way.

THE PROCESS

Producing veneer is a combination of art and science. Once we select the wood based on aesthetic attributes and established parameters, we ensure it is treated correctly to preserve its features.

The manufacture of decorative veneers, decorative plywood, softwood or hardwood plywood consists of nine main processes:

- Log Storage
- Log Debarking And Bucking
- Heating Logs
- Slicing And Peeling
- Drying
- Glueing
- Pressing In Hot Press
- Plywood Cutting & Finishing (such as Sanding)



The initial step of Debarking is accomplished by feeding logs through one of several types of debarking machines. The purpose of this operation is to remove the outer bark of the tree without substantially damaging the wood.

After the bark is removed, the logs are cut to appropriate lengths in a step known as bucking. Decorative logs are sawn into flitches, as per the requirement of annual rings and patterns, such as crown or quarter patterns.

The logs for peeling (done by rotary cutting) and the flitches for decorative veneer are then heated to improve the cutting action of the veneer lathe or slicer, thereby generating a product with better surface finish. Blocks are heated to around 93°C using a variety of methods – hot water baths, steam heat, hot water spray or a combination of the three.

After heating is complete, the logs and flitches are processed to generate veneer. A veneer lathe is used for rotary peeling of different layers of the mother board, but decorative high quality veneer is generated with a veneer slicer. The slicer and veneer lathe both work on the same principle.

The wood is compressed with a nosebar while the veneer knife cuts the blocks into veneers that are typically 0.5mm to 3.0mm thick. This thickness ensures that the veneer lasts for a long period of time in its final application.

The rotary peeled veneers are clipped and spliced, and then the different layers (as per the required thickness) are laminated together in a hot press to make the mother ply board using a boiled water resistant glue line as the substrate for the decorative plywood.

Decorative hardwood veneers are usually sliced much thinner than 2mm and are generally 0.55mm. The veneer pieces are clipped and spliced to a usable width. The decorative veneers are then laminated to the mother board using the hot press using a boiled water resistant glue line.

After the final finish, these are segregated as per species and then graded as per different quality standards. This process is replicated across more than 400 types of our veneers and brought to you to choose from.

QUALITY CERTIFICATION



By controlling the entire process, from the sourcing of raw materials to the finished product and customer service, we've created a process that brings in a high degree of transparency and trust within the business cycle.

Over the years, we have developed certification standards that ensure that our customers get the most superior quality of products each time. The Veneer Quality Certification ensures that when you select any veneer from our catalogue, it has been created to last for a generation.

veneER SHOWROOM

935, Bhagwandas Wadi, Behind Kismet
Talkies, Off Veer Savarkar Marg,
Prabhadevi, Mumbai 400025
Tel. 91-22-2431 8666 / 8777
Email: sales@jalaramtimber.net

corIAN SHOWROOM

Agar Bazaar, S.K Bole Road, Near Siddhivinayak
Temple, Dadar, Mumbai 400028.
Tel. 91-22-2430 4352 / 0342, 2431 8444 / 8555.
Fax. 91-22-2422 4733
Email: corian@jalaramtimber.net

FACTORY

Vettickal P.O., Mulanthuruthy (VIA),
Ernakulam (DIST), Kerala 682314

www.jalaramtimber.net